Program of Architecture
University of Cyprus
Undergraduate Prospectus 2006-2007

INTRODUCTION .............................................................................................................. 3
UNDERGRADUATE DEGREE PROGRAM ........................................................................ 3
CAREER OPPORTUNITIES .......................................................................................... 4
AREAS OF RESEARCH ................................................................................................ 4
ACADEMIC ADVISING ............................................................................................... 4
COURSE DESCRIPTION ............................................................................................... 4

REQUIRED COURSES .................................................................................................. 5
First Academic Year .................................................................................................. 5
Fall Term ..................................................................................................................... 5
ARH 100 Architectural Design I.................................................................................. 5
ARH 110 Architecture in Context................................................................................ 5
ARH 120 Freehand Drawing....................................................................................... 5
ARH 122 Technical Drawing....................................................................................... 5
CEE 130 Structures I .................................................................................................. 5
ENG 100 General Advanced English......................................................................... 5
Spring Term ................................................................................................................ 5
ARH 101 Architectural Design II................................................................................. 5
ARH 111 History of Architecture I............................................................................... 6
ARH 121 Architectural Communication Media....................................................... 6
CEE 133 Structures II ................................................................................................ 6
ENG 104 Academic English: Technical Writing....................................................... 6
Second Academic Year ............................................................................................... 6
Fall Term ..................................................................................................................... 6
ARH 200 Architectural Design III............................................................................... 6
ARH 210 History of Architecture II.......................................................................... 6
ARH 220 Computer Aided Design............................................................................ 6
ARH 230 Construction I............................................................................................. 7
CEE 234 Construction Materials................................................................................ 7
Spring Term ................................................................................................................ 7
ARH 201 Architectural Design IV.............................................................................. 7
ARH 211 Architecture and Society ........................................................................... 7
ARH 233 Construction II ........................................................................................... 7
ARH 241 History and Theory of Urban Planning..................................................... 7
CEE 241 Reinforced Concrete Structures ................................................................ 7
Third Academic Year ................................................................................................. 7
Fall Term ..................................................................................................................... 7
ARH 300 Architectural Design V – Urban Planning............................................... 8
ARH 310 History and Theory – Contemporary Architecture................................. 8
ARH 330 Construction III .......................................................................................... 8
ARH 332 Technical Development Systems............................................................. 8
CEE 344 Steel and Timber Structures ................................................................. 8
Spring Term ................................................................................................................ 8
ARH 301 Architectural Design VI – Architectural Technology ........................................... 8
ARH 311 History and Theory – Cypriot Architecture ..................................................... 8
ARH 331 Building Technology .......................................................................................... 9
ARH 341 Landscape Architecture .................................................................................... 9
XXX xxx Free elective course .......................................................................................... 9
Fourth Academic Year ...................................................................................................... 9
Fall Term .......................................................................................................................... 9
ARH 400 Architectural Design VII .................................................................................... 9
ARH 410 Architectural Practice ......................................................................................... 9
ARH 4xx Constrained elective course .............................................................................. 9
ARH 4xx Constrained elective course .............................................................................. 9
XXX xxx Free elective course .......................................................................................... 9
Spring Term ..................................................................................................................... 9
ARH 401 Architectural Design VIII ................................................................................... 9
ARH 411 Advanced Architectural Theory ......................................................................... 10
ARH 4xx Constrained elective course .............................................................................. 10
XXX xxx Free elective course .......................................................................................... 10
ELECTIVE COURSES ....................................................................................................... 10
Fall Term .......................................................................................................................... 10
ARH 402 Special Topics in Architecture I ......................................................................... 10
ARH 412 Theoretical Constructions and Architecture ...................................................... 10
ARH 420 Portraits of Architecture .................................................................................... 10
ARH 430 Earthquake Resistant Building Design ............................................................... 10
ARH 440 Architecture and the Tourism Industry .............................................................. 10
Spring Term ..................................................................................................................... 11
ARH 403 Special Topics in Architecture II ....................................................................... 11
ARH 413 The Modern Movement ..................................................................................... 11
ARH 421 Advanced Computer Aided Design ................................................................. 11
ARH 431 Bioclimatic Design ............................................................................................. 11
ARH 441 City Centers ...................................................................................................... 11
DEGREE REQUIREMENTS .................................................................................................. 12
SCHEDULE OF ARCH CURRICULUM, 240 ECTS units ............................................... 13
FACULTY ........................................................................................................................... 14
Advisory Committee ........................................................................................................ 14
CURRICULA VITAE OF THE ACADEMIC FACULTY .................................................... 14
INTRODUCTION

Architecture can in many ways be seen as staging human life, while being staged itself by it. Its role and significance can thus hardly be overestimated. Having an impact on the human race and the environment on a number of scales and levels the field is inherently related to a wide variety of areas with aesthetic, technological, social, cultural, economic and political issues. The Department of Architecture consequently has an important role to play in producing architectural skills and knowledge through research, in providing high quality education to students and practitioners of architecture alike. It will also help the much needed dialogue among the parties, directly or indirectly involved in its production; the architectural community, other professionals and the public.

Central to the department’s philosophy and reflected in the program of studies is the concept of integrated design which stresses the necessity of a balanced focus on the various aspects of architecture which make it the complex and fascinating field that it is. The challenges for both the discipline and the profession are many and diverse but they could perhaps be summed up thus: to preserve the past, accommodate the present and plan for the future; to allow for the cultural while respecting the natural, to identify the local within the global, to allow for differences and bring out the similarities, to be innovative, to create.

As an outstanding academic center of studies in the wider European region, aim of the Department of Architecture is the education of architects who can perform successfully worldwide but who also have the knowledge and sensitivity to respond correctly and influence positively the built environment of the eastern Mediterranean region.

UNDERGRADUATE DEGREE PROGRAM

While offering a clearly architectural program of studies, the Course in Architecture is presently offered within the Department of Civil and Environmental Engineering. Regarding design as the common factor in all conceptual or other subdivisions or categories, the four basic areas of study are: architectural theory and history, architectural communication media, architectural technology and urban design.

The undergraduate program of studies leads to the acquisition of the Bachelor of Science (B.Sc.) in Architecture academic degree, a prerequisite for admission in the subsequent studies for acquiring the Master of Science (M.Sc.) in Architecture professional degree.

The program of studies in Architecture at the University of Cyprus is based on the European Credit Transfer and Accumulation System (ECTS). The ECTS is a student-centred system based on the student workload required to achieve the objectives of a program by attaching credits to its components. According to the program of study in terms of ECTS, for the acquisition of a B.Sc. degree in Architecture the minimum number of ECTS units is 240. Out of these 240 ECTS units, at least 15 ECTS units should be elective courses (not included in the student’s specialization), which should be taken from two different faculties of the University of Cyprus, while 10 ECTS units should be taken from the program of Foreign Language.

The first four semesters introduce the subject through design studios of increasing architectural complexity which develop the student’s analytical and compositional skills, while the studios in the fifth and sixth semester focus on the urban and the technological respectively. A series of satellite courses in the four basic areas mentioned above begin to accumulate the knowledge needed for the efficient response to the complex demands of any design project. The two design studios in the fourth year allow for choice regarding the specific projects undertaken and together with elective courses offered the student has the opportunity to pursue a deeper investigation into specific areas of interest.
CAREER OPPORTUNITIES

The nature of the profession offers the architect the chance to be either self-employed or work in an office, in both the private and public sector. Apart from practicing architecture the design skills and knowledge obtained can form the base on which a number of other career directions can be built. Thus graduates of Architecture have a variety of additional career options, such as project managers, urban and town-planners, developers, contractors, industrial designers, graphic designers, other media related and creative activities, researchers and educators.

AREAS OF RESEARCH

Research in the Program of Architecture focuses on the following theoretical and design areas:

- Architectural Theory and History
- Architectural Communication Media
- Architectural Technology
- Urban Planning

Individual research interests of the faculty concentrate on the following:

- Spatial Analysis of Buildings
- History of Architecture
- The Social Dimension of Architecture
- Epistemology and Architecture
- Technologically Intelligent Architecture
- Intelligent Materials and Construction Systems
- Structures in Architecture
- Steel Buildings
- Earthquake Resistant Buildings
- Vernacular and Contemporary Regional Architecture

ACADEMIC ADVISING

Upon admission to the undergraduate studies in Architecture and before the first day of registration, each undergraduate student is assigned an academic advisor among the faculty of Architecture. The students should consult their academic advisors on how to successfully satisfy the course requirements of the program.

COURSE DESCRIPTION

In the future, it is expected that some minor amendments to the course offerings and content summaries provided here may occur in an effort to further improve the ARCH curriculum. After the number, name and description of each course, there is an indication of any prerequisite that may be required to be successfully taken prior to registering for a course and the number of ECTS units. The ECTS units are followed by three numbers that indicate the hours required for lectures including exercises, labs or studio work and homework (preparation and problem sets), respectively.
**Required Courses**

**First Academic Year**

**Fall Term**

**ARH 100 Architectural Design I**
Introduction to the basic concepts of space, form, geometry, proportions, scale. The specific projects undertaken may not have an architectural scale or be site-specific but will nevertheless aim at encouraging the students to comprehend the complexity of the act of design while being acquainted with different media and means of representation and communication. Studio supervision accompanied with relevant lectures from the instructors.

*8 ECTS: 3-8-3*

**ARH 110 Architecture in Context**
An introductory course offering a panoramic view of the interdisciplinary nature of architecture in time, place and society. The architecture student will be offered a framework within which to effectively place any subsequent information in a perspective while students from other disciplines will have an opportunity to develop a more informed and appreciative way of looking at the work and products of architectural design.

*5 ECTS: 3-0-6*

**ARH 120 Freehand Drawing**
Sketching and drawing which aims at introducing the students to the basic elements of pictorial depiction and visual communication while familiarizing them with such basic media as pencil, ink, charcoal, watercolour. Line weight, surface rendering using shade and shadow lead to the study of depth and the use of perspective in sketching the built and natural environment.

*3 ECTS: 3-0-2*

**ARH 122 Technical Drawing**
Graphic communication techniques for architects with an emphasis on methods which use descriptive geometry. Systems of projection for the production of plans, elevations and sections. Isometric drawings, orthogonal and oblique projections, perspectives, shade and shadow. Accompanying courses for the generation of drawings with the aid of a computer aided design software.

*4 ECTS: 4-0-2*

**CEE 130 Structures I**

*5 ECTS: 3-0-6*

**ENG 100 General Advanced English**
As shown in the undergraduate prospectus of the Department of Foreign Languages and Literatures.

*5 ECTS: 3-0-6*

**Spring Term**

**ARH 101 Architectural Design II**
Investigation and synthesis of space, form, function for a site-specific project which asks for an architectural design in context both socially and environmentally with an emphasis on climatic and
micro-climatic issues. Problem solving skills. Development of a concept into a physical entity. Description and communication of the proposed scheme using various media including architectural models. Studio supervision accompanied with relevant lectures from the instructors. (Prerequisite: ARH 100)
10 ECTS: 3-12-3

ARH 111 History of Architecture I
History of architecture from the Prehistoric period to the Renaissance. Growth and significance of architecture, the impact of developments in technology and construction, the artistic and spiritual ideals of specific civilizations. Concepts of space and form in Western and other civilizations.
5 ECTS: 3-0-6

ARH 121 Architectural Communication Media
Intermediate to advanced skills in architectural graphics. Exercises require the use of a variety of methods and media. Technical and freehand drawing, composition of three dimensional sculptures and their description. (Prerequisites: ARH 120 and ARH 122)
5 ECTS: 3-0-6

CEE 133 Structures II
Methods of analysis of simple indeterminate systems: trusses, frames, parabolic arch, flexible suspension cables. Strength of materials (masonry, reinforced concrete, steel, timber) and preliminary stress design. Basic terms of elasticity, uniform distributed stresses for tension, compression, bending, shear and torsion, diagrams of internal forces and design factors. (Prerequisite: CEE 130)
5 ECTS: 3-0-6

ENG 104 Academic English: Technical Writing
As shown in the undergraduate prospectus of the Department of Foreign Languages and Literatures.
5 ECTS: 3-0-6

Second Academic Year

Fall Term

ARH 200 Architectural Design III
Architectural design of a site-specific building of moderate complexity. Comprehensive application of design principles. Functional program, social context, materials, structure, methods of construction and site considerations. Studio supervision accompanied with relevant lectures from the instructors. (Prerequisite: ARH 101)
10 ECTS: 3-12-3

ARH 210 History of Architecture II
History of architecture from the Baroque period to the Present. Review and analysis of architectural forms and concepts and their relation to emerging believes, political and cultural transformations and social processes. Architecture of the industrial revolution, modernism and the 20th Century. Influences from and on the wider field of artistic as well as commercial or industrial design. (Prerequisite: ARH 111)
5 ECTS: 3-0-6

ARH 220 Computer Aided Design
Review of 2-D and 3-D computer aided design techniques. Generation of architectural drawings for a series of exercises involving design. Drafting, modelling and rendering through the use of software. Image processing. Surface textures and lighting conditions. (Prerequisite: ARH 121)
5 ECTS: 3-6-0
ARH 230 Construction I
Construction design and detailing in masonry and timber. Basic principles of massive and skeleton construction. Structure, exterior walls and openings, foundations, floor and roof conditions. Case studies of manufacture, construction, assembly and historical development of masonry and timber as building materials.
*ECTS: 3-0-6*

CEE 234 Construction Materials
*ECTS: 3-0-6*

**Spring Term**

ARH 201 Architectural Design IV
Design of a building complex with a specified functional program. Spatial configuration to accommodate the interaction of various user groups. Site organization and contextual considerations. Research component, typologies. Elements of interior space, light, materials. Environmental considerations. A project of complexity requiring an increasingly holistic approach. Studio supervision accompanied with relevant lectures from the instructors. (Prerequisite: ARH 200)
*ECTS: 3-12-3*

ARH 211 Architecture and Society
The relationship between architecture and society. Basic concepts of perception, cognition, color theory, private and public space, the cultured and the natural, social groups, gender roles and the built environment, space and power, architectural semantics.
*ECTS: 3-0-6*

ARH 233 Construction II
*ECTS: 3-0-6*

ARH 241 History and Theory of Urban Planning
Principle characteristics and definitions of the urban environment, cultural and technological developments. Dynamics of forces involved in shaping the city. A historical survey of theories and approaches from antiquity to the present. Case studies. Emphasis on contemporary developments in theory and design.
*ECTS: 3-0-6*

CEE 241 Reinforced Concrete Structures
Introduction to reinforced concrete structures. Basic terms in reinforced concrete, mechanic properties. Design of storey slabs, beams, columns and walls, construction requirements. Prestressed concrete, foundations. Term project on the design of a reinforced concrete structure, integrated with ARH 201. (Prerequisite: CEE 133)
*ECTS: 3-0-6*

**Third Academic Year**

**Fall Term**
ARH 300 Architectural Design V – Urban Planning
Urban design project dealing with issues such as city-center revitalization, core and periphery relationships, the spatial dimension of social and economic groups, the old and the new, pedestrian and vehicular movement, urban syntax and semantics. Studio supervision accompanied with relevant lectures from the instructors. (Prerequisites: ARH 201 and ARH 241)
10 ECTS: 3-12-3

ARH 310 History and Theory – Contemporary Architecture
New trends and directions in architecture. The work and vision of leading architects and firms. Innovation, technology, building systems and construction, the changing role and nature of aesthetic considerations, the global and the local. Future challenges.
5 ECTS: 3-0-6

ARH 330 Construction III
5 ECTS: 3-0-6

ARH 332 Technical Development Systems
Introduction to the principles of heat transfer, sound propagation and photoelectric field. Mechanical and electrical building systems for architects. Operating efficiency, analysis and design of building supporting systems, heating, ventilation, air conditioning, plumbing, power distribution, lighting, vertical transportation, acoustics.
5 ECTS: 3-0-6

CEE 344 Steel and Timber Structures
Introduction to steel and timber structures. Structural system classification and design of construction elements and connections. Fire protection. Steel-concrete composite structures, storey slabs. Design exercises involving steel and timber structures. (Prerequisite: CEE 133)
5 ECTS: 3-0-6

Spring Term

ARH 301 Architectural Design VI – Architectural Technology
Architectural design of a site-specific building of advanced technical requirements, leading to 1:1 detailing. Focus on architectural technology, with accompanying lectures on the methodology of the integrative approach to design. Preliminary urban investigation, functional requirements and building form. Structure as primary component in architectural design, development of design alternatives. Building envelope, transparency, selection of systems and materials, technical requirements. Integration of technical development systems for environmental control of the interior, energy efficiency. (Prerequisites: ARH 300, ARH 330, ARH 332 and CEE 342)
10 ECTS: 3-12-3

ARH 311 History and Theory – Cypriot Architecture
A course dealing with Cypriot architecture from antiquity to the vernacular, including buildings which formed the character of city centers. Research, survey and documentation of indigenous architecture. Special features in construction, response to climatic conditions, formal and spatial composition, decoration and ornaments. Similarities and differences with vernacular architectures of neighbouring regions and with the situation in Cyprus today.
5 ECTS: 3-0-6
ARH 331 Building Technology
5 ECTS: 3-0-6

ARH 341 Landscape Architecture
History and fundamentals of landscape design. The garden in antiquity, the Middle Ages, the Renaissance, the English Garden, landscape in non-Western cultures. Contemporary trends. Small exercises/projects involving landscape interventions in context.
5 ECTS: 3-0-6

XXX xxx Free elective course
As shown in the undergraduate prospectus of the relevant department.
5 ECTS, or assigned by the department

Fourth Academic Year

Fall Term

ARH 400 Architectural Design VII
Advanced architectural design where the student is encouraged to examine the brief or program and analyze the impact it may have on the various aspects of the resulting design. The apparently innocent description of the desired goals and needs is consequently examined in order to reflect on the paradigm it is based on or the ideology it promotes. Depending on his/her interests, the student has the chance to select a specific project approved by the instructor. (Prerequisite: ARH 301)
10 ECTS: 3-12-3

ARH 410 Architectural Practice
The history of the profession. The nature of architectural practice, ethics, laws, codes, rules and regulations. The culture of the architectural profession. The architect and the client. The problems of the present and the challenges of the future.
5 ECTS: 3-0-6

ARH 4xx Constrained elective course
See elective courses.
5 ECTS

ARH 4xx Constrained elective course
See elective courses.
5 ECTS

XXX xxx Free elective course
As shown in the undergraduate prospectus of the relevant department.
5 ECTS, or assigned by the department

Spring Term

ARH 401 Architectural Design VIII
The student is asked to research a topic of his/her interest, form a program and develop a design proposal which will be judged for its soundness regarding all aspects of architecture, for the efficiency
it is represented in both qualitative as well as a quantitative manner and the way it is defended for what it implies or promotes. (Prerequisite: ARH 400)
15 ECTS: 3-18-6

ARH 411 Advanced Architectural Theory
5 ECTS: 3-0-6

ARH 4xx Constrained elective course
See elective courses.
5 ECTS

XXX xxx Free elective course
As shown in the undergraduate prospectus of the relevant department.
5 ECTS, or assigned by the department

Elective Courses

Fall Term

ARH 402 Special Topics in Architecture I
The subject will vary according to emerging student needs or requests and the educational and research interests of permanent and visiting faculty.
5 ECTS: 3-0-6

ARH 412 Theoretical Constructions and Architecture
The course will introduce the student to basic theoretical and philosophical concepts and the way these are related to architectural thought and design. Idealism, philosophical aesthetics, constructivism, phenomenology, structuralism, post-structuralism and deconstructivism are thus examined and related to the work in different architectural periods, styles or to the work of individual designers.
5 ECTS: 3-0-6

ARH 420 Portraits of Architecture
A course which examines the way architecture is been described or presented in literature, art and film. Ideological agendas, cultural norms and stereotypes, paradigms.
5 ECTS: 3-0-6

ARH 430 Earthquake Resistant Building Design
Introduction to earthquake resistant structures. Static and dynamic excitations, earthquake characteristics, mechanic properties of buildings, building form and dimensions, horizontal load bearing structures, principles of earthquake resistant design, construction design of non load bearing elements. New technologies for kinetic buildings with dynamic adaptability, structural control and earthquake isolation. (Prerequisite: CEE 133)
5 ECTS: 3-0-6

ARH 440 Architecture and the Tourism Industry
A critical examination of the symbiotic relationship between Tourism and architecture. The vernacular, regionalism, the Disneyland effect, economic, cultural and social considerations. The visitor and the resident in the urban setting, the village and the resort.
5 ECTS: 3-0-6
Spring Term

ARH 403 Special Topics in Architecture II
The subject will vary according to emerging student needs or requests and the educational and research interests of permanent and visiting faculty.
5 ECTS: 3-0-6

ARH 413 The Modern Movement
Theories and manifestoes of the modern movement in architecture. Achievements and failures. The social agenda. The characteristics of style. The cult of Domesticity, gender and modernity in society and in architectural practice. (Prerequisite: ARH 210)
5 ECTS: 3-0-6

ARH 421 Advanced Computer Aided Design
A course for the already CAD-literate. Animation in CAD, modelling concepts, camera movements, lighting conditions, special effects and digital editing of animation sequences. CAD as a medium of communication as well as a design tool in architecture. (Prerequisite: ARH 220 or corresponding course in other department)
5 ECTS: 3-6-0

ARH 431 Bioclimatic Design
Design of cost-effective, energy efficient buildings. Criteria for optimum exterior/interior environment and for the architectural, mechanical, electrical and building system components. Evaluation of energy conservation methods and renewable energy sources, active and passive solar systems.
5 ECTS: 3-0-6

ARH 441 City Centers
Characteristics of the city nucleus, identification of problems, revitalization, remedies, relationship to periphery, architectural heritage and the new. (Prerequisite: ARH 241)
5 ECTS: 3-0-6
DEGREE REQUIREMENTS

The course of study leading to the B.Sc. in Architecture requires the completion of at least 240 ECTS units, distributed as shown in the table on the next page.

Under special circumstances and after prior approval by the architectural undergraduate Committee of the CEE Department, following a justified petition by the student, signed by his/her academic advisors, a student can be credited up to 6 ECTS units that correspond to constrained electives through courses offered by other departments, in addition to the 15 ECTS of the required free elective courses.

Within the terms of an exchange program and only after prior approval by the architectural undergraduate Committee, following a justified petition by the student, signed by his/her academic advisor, an undergraduate student can attend up to two semesters at another University with study load per semester ranging between 25 and 30 ECTS units.

A transferred undergraduate student can be credited up to 120 ECTS units from his/her undergraduate studies prior to the transfer after the approval by the architectural undergraduate Committee, following a justified petition by the student, signed by his/her academic advisor.

The graduating grade of an undergraduate student and the class of his degree (i.e. Excellent, Very Good, or Good) is computed as the weighted average of all courses and degree requirements completed successfully by the student, taking into account the number of ECTS units assigned to each course or requirement. The classes Excellent, Very Good, or Good, correspond to weighted averages equal or above 8.0/10, equal or above 6.5/10 but less than 8.0/10, and equal or above 5.0/10 but below 6.5/10, respectively.
## SCHEDULE OF ARCH CURRICULUM, 240 ECTS units

### FIRST YEAR

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<thead>
<tr>
<th>Fall Semester, 30 ECTS</th>
<th>Spring Semester, 30 ECTS</th>
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<tbody>
<tr>
<td>ARH 100 Architectural Design I, 8 ECTS</td>
<td>ARH 101 Architectural Design II, 10 ECTS</td>
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<tr>
<td>ARH 110 Architecture in Context, 5 ECTS</td>
<td>ARH 111 History of Architecture I, 5 ECTS</td>
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<td>ARH 120 Freehand Drawing, 3 ECTS</td>
<td>ARH 121 Architectural Communication Media, 5 ECTS</td>
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<tr>
<td>ARH 122 Technical Drawing, 4 ECTS</td>
<td>CEE 133 Structures II, 5 ECTS</td>
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<td>CEE 130 Structures I, 5 ECTS</td>
<td>ENG 104 Acad. English: Technical Writing, 5 ECTS</td>
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<td>ENG 100 General Advanced English, 5 ECTS</td>
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### SECOND YEAR

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<th>Fall Semester, 30 ECTS</th>
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<tr>
<td>ARH 200 Architectural Design III, 10 ECTS</td>
<td>ARH 201 Architectural Design IV, 10 ECTS</td>
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<td>ARH 210 History of Architecture II, 5 ECTS</td>
<td>ARH 211 Architecture and Society, 5 ECTS</td>
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<td>ARH 220 Computer Aided Design, 5 ECTS</td>
<td>ARH 233 Construction II, 5 ECTS</td>
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<td>ARH 230 Construction I, 5 ECTS</td>
<td>ARH 241 History and Theory of Urban Planning, 5 ECTS</td>
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<td>CEE 234 Construction Materials, 5 ECTS</td>
<td>CEE 241 Reinforced Concrete Structures, 5 ECTS</td>
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### THIRD YEAR

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<th>Fall Semester, 30 ECTS</th>
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<td>ARH 300 Architectural Design V – Urban Planning, 10 ECTS</td>
<td>ARH 301 Architectural Design VI – Architectural Technology, 10 ECTS</td>
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<td>ARH 310 History and Theory – Contemporary Architecture, 5 ECTS</td>
<td>ARH 311 History and Theory – Cypriot Architecture, 5 ECTS</td>
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<td>ARH 330 Construction III, 5 ECTS</td>
<td>ARH 331 Building Technology, 5 ECTS</td>
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<td>ARH 332 Technical Development Systems, 5 ECTS</td>
<td>ARH 341 Landscape Architecture, 5 ECTS</td>
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<td>CEE 344 Steel and Timber Structures, 5 ECTS</td>
<td>XXX xxx Free elective course, 5 ECTS</td>
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### FOURTH YEAR

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<tr>
<th>Fall Semester, 30 ECTS</th>
<th>Spring Semester, 30 ECTS</th>
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<tr>
<td>ARH 400 Architectural Design VII, 10 ECTS</td>
<td>ARH 401 Architectural Design VIII, 15 ECTS</td>
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<tr>
<td>ARH 410 Architectural Practice, 5 ECTS</td>
<td>ARH 411 Advanced Architectural Theory, 5 ECTS</td>
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<td>ARH 4xx Constrained elective course, 5 ECTS</td>
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<td>ARH 4xx Constrained elective course, 5 ECTS</td>
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### Elective Courses

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<tr>
<th>Fall Semester</th>
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<tr>
<td>ARH 402 Special Topics in Architecture I, 5 ECTS</td>
<td>ARH 403 Special Topics in Architecture II, 5 ECTS</td>
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<td>ARH 412 Theoretical Constructions and Architecture, 5 ECTS</td>
<td>ARH 413 The Modern Movement, 5 ECTS</td>
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<td>ARH 420 Portraits of Architecture, 5 ECTS</td>
<td>ARH 421 Advanced Computer Aided Design, 5 ECTS</td>
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<td>ARH 430 Earthquake Resistant Building Design, 5 ECTS</td>
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<td>ARH 441 City Centers, 5 ECTS</td>
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FACULTY

- Marios C. Phocas, Assistant Professor, Interim Head
- Christos Hadjichristos, Lecturer
- Socrates Stratis, Lecturer
- Panagiota Pyla, Assistant Professor (position offered)

Advisory Committee

- Theocharis David, Professor, Pratt Institute, USA
- Pierre von Meiss, Professor, EPFL, Switzerland
- Byron Mikellides, Professor, Oxford Brookes University, U.K.
- Nicos Polydorides, Professor, University of Patras, Greece
- Danieli Shefer, Professor, Technion, Israel

CURRICULA VITAE OF THE ACADEMIC FACULTY

Marios C. Phocas, Assistant Professor

He received his Diplom degree in Architecture including in depth studies in Building Technology and Structural Design from the University of Stuttgart in 1995 and completed his doctorate in Architecture, on earthquake resistant structural building design, at the Institute of Structural Systems and Structural Building Design (ITKE) of the Faculty of Architecture and Town Planning at the University of Stuttgart in 1999. Prior to the present appointment he was Main Research Associate, Academic Teaching Consultant and extraordinary Dozent at the ITKE of the University of Stuttgart, from 1996 until 2004. In parallel his professional record since 1995 as an Architect and Consulting Engineer in Germany addressed the areas of architectural, structural and construction design. His teaching and research activities cover the areas of architectural design, building technology and structural design and control. At the University of Stuttgart he initiated and conducted intensive research on modern technologies in earthquake resistant structural building design. He is the author and co-author of five books on structural and construction design of high-rise buildings and earthquake resistance design. Additional publications deal with architectural design analysis, steel buildings, structural control and earthquake isolation.

Christos Hadjichristos, Lecturer

He is currently a lecturer in the Department of Civil and Environmental Engineering at the University of Cyprus (he will be transferred to the School of Architecture when that Department is formed). Prior to this appointment he taught at the American University of Beirut and at the Lebanese American University (2002-2003). He received his first degree in Architectural Engineering in 1986 from The University of Texas at Austin and a Master in Architecture in 1991 from the same institution. In 2002, he was awarded a Ph.D. in Architecture from the Bartlett School of Graduate Studies at the University College London. He has been practicing architecture since 1991. Current projects include a church but most of the projects are private residences. His research interests include architectural theory, the nature of architectural education and knowledge, architectural design, design studio, the nature of
architectural culture and practice, domestic architecture, architectural and urban spatial configurations and social praxis, the current and potential relationship between structural and architectural design and the aging of architectural projects. Through his sketches and paintings he examines issues in visual perception, which are central to architectural debates as well. Such is the relationship between figure and form or syntax and semiotics, subtraction or erasure and abstraction.

Socrates Stratis, Lecturer

He has a doctorate degree in Urbanism / Architecture from the University of Paris Saint Denis, Paris, France. He has also obtained a graduate degree in Urbanism in the University of Paris 12 in 1998. He did his undergraduate and graduate studies in Architecture at the University of Cornell in the United States of America between 1984 and 1990, with a Fulbright scholarship. He is a registered architect in Cyprus and registered planner in France and Cyprus. He is a lecturer in the School of Architecture at the University of Cyprus. He collaborates with ‘AA + U’ - Partnership for Architecture Art and Urbanism dealing a lot with issues about research and practice in architecture and urbanism. He participated in Architectural competitions (International, Greek, Cypriot), through various collaborations. In some of which he was awarded with prizes: third prize in an international competition for the new campus of the University of Cyprus (1992), first prize in a European competition for a site in Heraklion Crete (Europan 4- 1996), first prize in a Greek competition for the construction of a memorial and a museum in Chania, Crete (1991), second prize in a competition in Cyprus for the redevelopment of the old port of Limassol (2004). In 2005, he has won a second prize in a european architectural competition for the redevelopment of the Eleftheria square in Nicosia. Through his career as a practician he has participated in the design and implementation of architectural projects such as residents, parks and urban spaces. He is actually working on the implementation of the winning project in Europan 4 , in Heraklion, Crete, Greece. He is the general secretary of Europan Cyprus and he collaborated with Europan Europe on the analysis of European results in Europan 7-8.

The research interests of Socrates Stratis are concentrated on the horizontal approach between architecture and urbanism, and - even more so - between research and practice.